

From: [Vankeerbergen, Bernadette](#)
To: [Florman, Lisa](#); [Stephens, Gabrielle](#)
Cc: [Heysel, Garrett](#); [Savage, Shari](#)
Subject: History of Art 2001
Date: Friday, April 5, 2019 12:51:00 PM
Attachments: [image001.png](#)

Dear Lisa and Gabrielle,

On Tuesday, March 26, the Arts and Humanities 1 Panel of the ASC Curriculum Committee reviewed a request to offer History of Art 2001 (an existing course with GE VPA, GE Historical Study, and GE Diversity-Global Studies) in 100% distance learning format.

The Panel unanimously approved the request with three contingencies:

- Both syllabi include old GEC (i.e., pre-semester conversion) language:
 - The term “GEC” is no longer used. Please refer to “GE.”
 - The paragraph that explains what GE categories the course fulfills only refers to 2 categories instead of 3. Furthermore, “Visual and Performing Arts requirement in the Arts and Humanities (Breath)” should simply be referred to as “Visual and Performing Arts.” Under semesters, there is no A&H umbrella category and there is no breath requirement.
 - The correct goals and expected learning outcomes (ELOs) for the 3 GE categories associated with the course are listed here <https://ascas.osu.edu/curriculum/ge-goals-and-learning-outcomes> Please use latest GE goals and ELOs (and more generally make sure that all HoA courses that carry GE status include the correct goals and ELOs).
- Where is the interaction with the instructor? Break down one week for the panel: how much reading takes place (typical page range); what is the quiz; what are the videos (lecture?, YouTube-type videos pertaining to art work?, something else?); what is the weekly review; where is the instructor-student engagement piece?
- Please provide a specific GE assessment plan for this course rather than a blank form. ASC Curriculum and Assessment Operations Manual
https://ascas.osu.edu/sites/ascas.osu.edu/files/ASC_Curriculum_and_Assessment_Operations_Manual_2018-19.pdf
 - For VPA, please see p. 46 (fill out table & provide specific examples/questions)
 - For History, p. 53
 - For Diversity-Global Studies, p. 75

I will return the course to the initiator queue via curriculum.osu.edu so that the Department can address the feedback of the Panel.

Should you have any questions about this feedback, please contact Shari Savage (faculty Chair of the Arts and Humanities 1 Panel; cc'd here), or me.

My best,
Bernadette



Bernadette Vankeerbergen, Ph.D.
Program Director, Curriculum and Assessment
College of Arts and Sciences
154D Denney Hall, 164 Annie & John Glenn Ave.
Columbus, OH 43210
Phone: 614-688-5679 / Fax: 614-292-6303
<http://ascas.osu.edu>

